

M. JACKSON MOTOWN MEDLEY

BASS

E_b E_b^{sus4}/D $C-7$ $C-7/F$ B_b

97 **ff** **RIT.**

100

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3
BASS

61 **G#-**

64 **F# G#-**

66 **"I'LL BE THERE"** **Bb**

70 **Bb F/A G-7 D-7/F**

74 **Eb C-7/F Bbsus4 F/A Eb/G Bb**

78 **Bb F/A G-7 D-7/F**

82 **Eb C-7 C-7/F Bb F/A G-7 C-7/F**

86 **Bb F/A G-7 D-7/F**

90 **Eb C-7**

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2

BASS

28

Bb- Db/F Gb Db Eb- Ab Db

31

"STOP THE LOVE"

35

C

B E6 E D#- C#- B

V.S.

37

B E6 C#- F# D#- G#- E D#- C#- B

41

B E6 C#- F# D#- G#- E D#- C#- B

45

B E6 C#- F# D#- G#- E D#- C#- B

49

B E6 C#- F# D#- G#- E D#- C#- B

53

B E6 C#- F# D#- G#- E D#- C#- B

57

G#-

FILL

BASS

MICHAEL JACKSON MOTOWN MEDLEY

(E. CASSANOVA) (I.P. 9/01)
(I WANT YOU BACK/STOP THE LOVE/I'LL BE THERE)

CLICK TRACK

"I WANT YOU BACK"

1 V.S. ←

3

A

6

10

14

18

B

22

25

Chord progression: $Bb - Db/F - Gb - Db - Eb - Ab - Db$

Chord progression: $Db - Ab/C - Bb - Ab - Gb - Db/F - Eb - Ab - Bb - Db/F - Gb - Db$

Chord progression: $Eb - Ab - Db - Db - Ab/C - Bb - Ab - Gb - Db/F - Eb - Ab$

The image shows a bass line for the song "I Want You Back" in a 4/4 time signature with a key signature of three flats (Bb, Eb, Ab). The notation includes a "CLICK TRACK" section starting at measure 1, followed by the main melody. The bass line is written in a single staff with a bass clef. Chord progressions are indicated above the staff. The piece is divided into sections A and B. Section A starts at measure 6 and ends at measure 18. Section B starts at measure 22 and ends at measure 25. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 25.