

DRUMS

# OH HOLY NIGHT

Musical notation for the first part of the drum score. It consists of three staves. The first staff begins with a treble clef and a 12/8 time signature. A dynamic marking 'V' is placed below the first measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'A' is placed above the second measure. The second and third staves continue the rhythmic patterns, with some measures containing repeat signs (double slashes).

**B** SIMILE---->

Drum notation for section B, consisting of a single staff with a series of slanted strokes representing a rhythmic pattern.

Drum notation for section B, consisting of a single staff with a series of slanted strokes representing a rhythmic pattern.

**C**

Drum notation for section C, consisting of a single staff with a series of slanted strokes representing a rhythmic pattern.

Drum notation for section C, consisting of a single staff with a series of slanted strokes representing a rhythmic pattern.

**D**

Drum notation for section D, consisting of a single staff with a series of slanted strokes representing a rhythmic pattern.

