

DRUMS

SLAVE-TOXIC MEDLEY

ARR. JOE ESCRIBA

"SLAVE" ♩ = 110

1 1 2 3 4 2 3 4 5

Drum notation for measures 1-5 of 'SLAVE'. Measure 1 has a 4/4 time signature. Measures 1-4 show a sequence of eighth notes on the snare and bass drums. Measure 5 is a repeat sign.

6 7 8 9

Drum notation for measures 6-9 of 'SLAVE'. Measures 6-8 show a sequence of eighth notes on the snare and bass drums. Measure 9 is a repeat sign.

A

10 11 12 13

Drum notation for measures 10-13 of 'SLAVE'. Measures 10-12 show a sequence of eighth notes on the snare and bass drums. Measure 13 is a repeat sign.

14 15 16 17

Drum notation for measures 14-17 of 'SLAVE'. Measures 14-16 show a sequence of eighth notes on the snare and bass drums. Measure 17 is a repeat sign.

B

18 19 20 21

Drum notation for measures 18-21 of 'SLAVE'. Measures 18-20 show a sequence of eighth notes on the snare and bass drums. Measure 21 is a repeat sign.

22 23 24 25

Drum notation for measures 22-25 of 'SLAVE'. Measures 22-24 show a sequence of eighth notes on the snare and bass drums. Measure 25 is a repeat sign.

26 27 28 29 30

Drum notation for measures 26-30 of 'SLAVE'. Measures 26-28 show a sequence of eighth notes on the snare and bass drums. Measure 29 is a repeat sign. Measure 30 shows a sequence of eighth notes on the snare and bass drums.

"TOXIC" ♩ = 143

31 32 33 34 35

Drum notation for measures 31-35 of 'TOXIC'. Measures 31-33 show a sequence of eighth notes on the snare and bass drums. Measure 34 is a repeat sign. Measure 35 shows a sequence of eighth notes on the snare and bass drums, ending with a double bar line.

Drum notation for measures 37-40. Measure 37 starts with a square box containing the letter 'C'. The notation shows a series of eighth notes and rests on a five-line staff. Measure 38 continues the pattern. Measures 39 and 40 are marked with a double bar line and a slash, indicating a repeat or continuation.

Drum notation for measures 41-44. Measures 41, 42, 43, and 44 are marked with a double bar line and a slash, indicating a repeat or continuation.

Drum notation for measures 45-48. Measure 45 starts with a square box containing the letter 'D'. The notation shows a series of eighth notes and rests on a five-line staff. Measures 46, 47, and 48 are marked with a double bar line and a slash, indicating a repeat or continuation.

Drum notation for measures 49-52. Measures 49, 50, and 51 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 52 continues the pattern.

Drum notation for measures 53-56. Measure 53 starts with a square box containing the letter 'E'. The notation shows a series of eighth notes and rests on a five-line staff. Measures 54, 55, and 56 are marked with a double bar line and a slash, indicating a repeat or continuation.

Drum notation for measures 57-60. Measures 57, 58, and 59 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 60 continues the pattern.

Drum notation for measures 61-64. Measure 61 starts with a square box containing the letter 'F'. The notation shows a series of eighth notes and rests on a five-line staff. Measures 62, 63, and 64 are marked with a double bar line and a slash, indicating a repeat or continuation.

Drum notation for measures 65-70. Measures 65, 66, 67, and 68 are marked with a double bar line and a slash, indicating a repeat or continuation. Measures 69 and 70 continue the pattern.

Drum notation for measures 71-74. Measure 71 starts with a square box containing the letter 'H'. The notation shows a series of eighth notes and rests on a five-line staff. Measures 72, 73, and 74 continue the pattern.

75 76 77 78

79 80 81 82

83 84 85 86