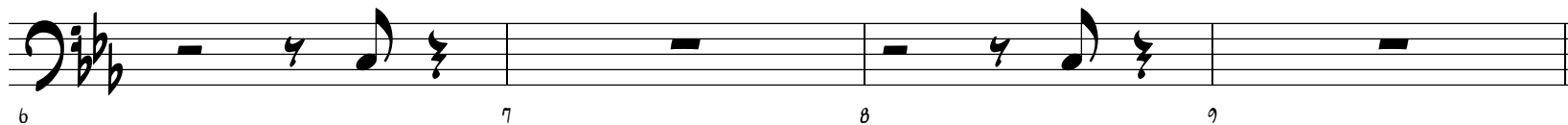
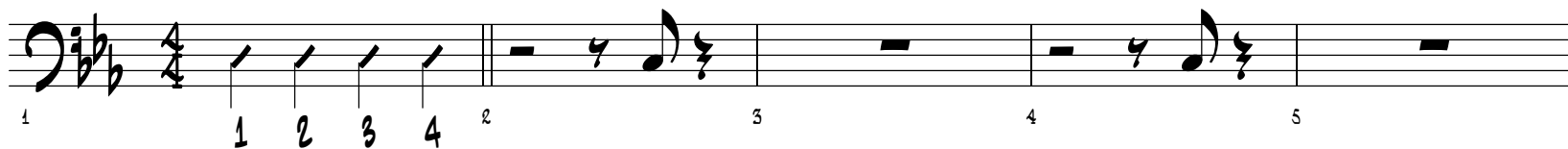


BASS

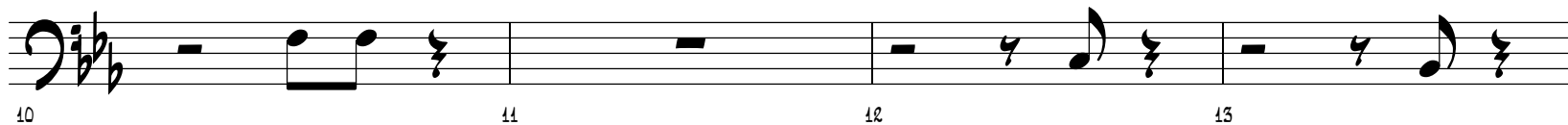
SLAVE-TOXIC MEDLEY

ARR. JOE ESCRIBA

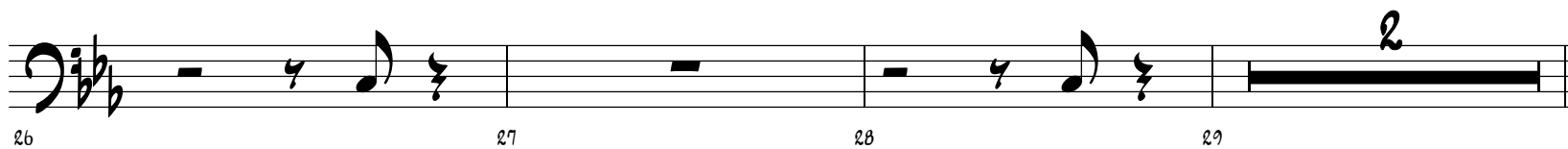
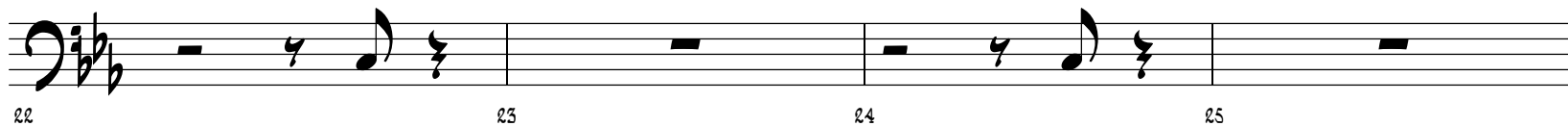
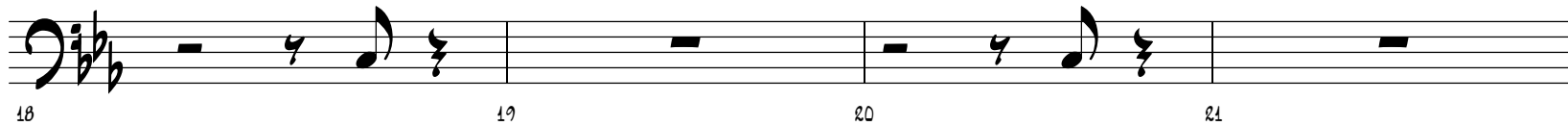
"SLAVE" ♩ = 110



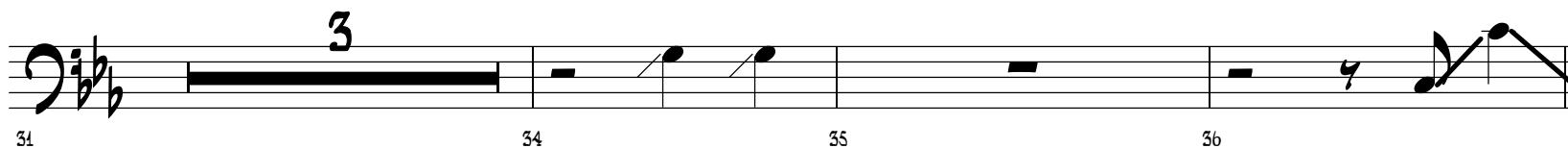
A



B



"TOXIC" ♩ = 143



37 38 39 40

C C_{MIN} E_b D D_b

41 42 43 44

C_{MIN} E_b A_b G7#9 D_b7

45 46 47 48

C C_{MIN} E_b D D_b

49 50 51 52

C_{MIN} E_b A_b G7#9 D_b7

53 54 55 56

E C_{MIN}

57 58 59 60

E_b G7 C_{MIN}

61 62 63 64

F C_{MIN}

65 66 67 68

E_b G7 C_{MIN}

69

2

Sheet music for Bass P.3, Slave-Toxic Medley, measures 71-86.

The music is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked with a 'C' (Crescendo) and the dynamics are marked with 'MIN' (Minimum) and 'MAX' (Maximum).

Measures 71-74 are marked with a box containing the letter 'H'. Measure 71 is a whole rest. Measures 72-74 contain eighth and quarter notes.

Measures 75-78 are marked with a box containing the letter 'I'. Measure 75 is a whole rest. Measures 76-78 contain eighth and quarter notes.

Measures 79-82 are marked with a box containing the letter 'I'. Measure 79 is a whole rest. Measures 80-82 contain eighth and quarter notes.

Measures 83-86 are marked with a box containing the letter 'I'. Measure 83 is a whole rest. Measures 84-86 contain eighth and quarter notes.

Chord symbols above the staff indicate the harmonic structure:

- Measure 71: D
- Measure 72: D
- Measure 73: D
- Measure 74: D
- Measure 75: C_{MIN}
- Measure 76: Eb
- Measure 77: Ab
- Measure 78: G7#9
- Measure 79: C_{MIN}
- Measure 80: Eb
- Measure 81: D
- Measure 82: D
- Measure 83: C_{MIN}
- Measure 84: Eb
- Measure 85: D
- Measure 86: D

Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86 are indicated below the staff.