

Max Dutton August 29, 2013

Crowd is about the same size tonight. Should be similar sound wise...

DRUMS OF THE ISLAND

Weird...tonight I hear the bass guitar a bit better...closer to where it should be!

Lopaka sounds like he is not in the mix, all stage volume

Can hear the marimba from Ethan!

Paul is good

We have to listen to the tracks and either take out some of the percussion parts, or Lopaka needs to be heard more...

ROCK A HULA

Ok, somehow the overall sound is slightly better tonight...what the hell?

Snare drum is still buried slightly, Lopaka is still sounding like he's only coming from the stage

Vocals are excellent...very nice.

Upright bass sound could still come up..

BLUE HAWAII

We have to get rid of that BRUSHED snare drum!! It's in the tracks, sounds very fake...because the human drummer is PLAYING that part.

Paul is coming out nice on this one.

Nice marimba sound again Ethan

I could hear Alfonso a bit better

BOSSA NOVA

This is the loudest song so far, heaviest tracks.

Can't hear Paul.

Nice solo Ethan, horn stuff...Lopaka careful of stepping on Ethan's toes during that solo, sounded too busy

SNARE DRUM IS OUT OF THE MIX, or at least it sounds like it.

DON'T WANNA MISS A THING

This was better, I still feel like the tracks are a bit heavy, still over the band.

WALK THIS WAY

Better

ELEVATOR

Better

COME TOGETHER

Better

So far, some of the problems that were plaguing the show last night, have sort of gotten better. I'm hearing Alfonso a bit better. It might be because I'm focusing on it more tonight, who knows. I'm sitting in the same spot, same size crowd.

DUDE LOOKS LIKE A LADY

Dude, the snare drum is not where it needs to be. There is no CRACK. I think it's because we are told NOT to rim shot the snare.

Some of these dancers are looking like they don't wanna be here. I won't name names.

SWEET EMOTION

Alfonso's bass was nice and clear in the intro...

If the snare drum can't be rim shots, can we PLEASE have more of it in the mix? Again, it might be Max..

DREAM ON

Can't hear the cymbal swells from Max. The cymbals have def been choked throughout the mix. No big deal.

DON'T WANNA MISS A THING PLAY OFF

Same

JAM

Snare and bass are being DESTROYED by the tracks.
Really loud tracks on this one..

Can we get a spot light on Ethan during the horn breakdown?? Would be nice to showcase him...
Bass guitar is covered up here.
The tracks are super loud on this one, band is buried

THEY DON'T REALLY CARE ABOUT US

Tracks are SO HEAVY!
Lots of drums and percussion on tracks, killing US

BEAT IT

I listened to this from the far right and far left, RIGHT sounded empty, LEFT sounded better. More kick drum punch, more bass guitar...

Corey is still PEAKING pretty bad on his call and answers with the crowd.

GONE TOO SOON

Ethan sounds a bit better so far.
Love what Lopaka is doing here..
Can't hear bass guitar swells on the last note.
I still think we need more low end clarity on Ethan's piano sound on this. Sounds weak

THRILLER

Opening hits sound weak. They are LOUD, they just sound weak, no bottom. Bass guitar and bass drum and cymbals need to be brought up.
Man, the back up vocals on the track sound very loud and produced.

Thriller play off somehow sounds much better tonight. I think it might be because I'm really trying to pick stuff out tonight. I wasn't expecting it last night. Was more honest to my ears last night.

BILLY JEAN

Real hard time hearing the actual PITCHES of Alfonso's bass groove in the intro. Very muddy. Might be a patch thing.

Every time Max accidentally hits a rim shot on the snare drum, it sounds awesome. That's how it should be baby. That's the CRACK I'm missing from the snare.

That shaker in the tracks during the dance break, is FAKE and too loud.

BEAT IT PLAYOFF

Not bad

JUSTIFY MY LOVE

Okay, Alfonso is a bit stronger here tonight, I'm still having a hard time hearing the PITCHES.

Snare is weak again...

EXPRESS YOURSELF

This sounds SO JUMBLED and messy...

Percussion tracks and Lopaka are fighting each other.

MATERIAL GIRL

The gap between the band and the tracks from a volume standpoint is still off. Tracks are still heavier.

Paul, nice licks on the chorus. Can hear them nicely.

VOUGE

Alfonso sounded much better in the intro

Drums sound weak here, might be Max laying back and playing conservatively

Much better sound on this song tonight.

HOLIDAY

Paul is buried when doing rhythm patterns. That's throughout the whole show..

Max is opening up now, sounding better from the kit volume. He's getting more confident, snare drum still needs work. It's under everything else on the kit when not rim shot.

2001 SPACE ODYSSEY

This was the best mix of tracks and live band of the night. If every song could be like this, we'd be MONEY

CC RIDER

Trouble hearing Alfonso's slap bass rhythms throughout..

Ethan is buried while we are at full steam ahead. Not until the end when we are getting quieter can I hear him, piano sounds

ILL REMEMBER YOU

Max, that first intro fill to the first verse is still too loud, good volume after that though!

This was a nice mixed tune...probably cause its the only ballad of the show.

SUSPICIOUS MINDS

Trouble hearing Alfonso's notes again...

Everything is good minus bass guitar.

INTRODUCTIONS

Ethan still sounds too distant...

THEMES OF THE NIGHT

Overall, tonight was better. There were still some reoccurring issues with track volume compared to live band instrument volume. At times, the tracks can be very LOUD. Alfonso's bass guitar was better overall tonight, there are still some songs that he gets buried in. Same thing with Ethan. Lopaka sounds like he is only stage volume, no amplification. Paul's sound I still think is the best out of the band, I can always hear him. Snare drum is buried. This might not be an issue when I play, not Max. We will see.....