

DRUMS OF THE ISLAND

Nice flower smell before Lopaka starts...nice touch
I can actually hear Lopaka yelling his chant!
Nice intro on the big drum, confident
Trouble hearing the bass guitar
Johnny nice and clear
Bass needs to come up for sure
Good big drum solo, spoon fed baby

ROCK A HULA

Can't hear Ethan. What are you playing?
Still need more bass guitar
Tough to hear Lopaka as well.
Paul sounds great so far, can hear him pretty clearly
Kit sounds like its not turned on. Snare and bass

BLUE HAWAII

Max do a swell right off the bat with Ethan's notes on cymbals
That brushed snare HAS TO COME OUT OF THE TRACKS, why am I even playing it?
Can't hear the kit at all.
More bass guitar man!
Ethan good, Lopaka good volumes
Max make it deliberate on the ending note cue

BOSSA NOVA

LONG pause and black stage leading into this one
No open hat stuff during any of this song, little much
More bass guitar
Snare and bass are buried
Ethan is buried throughout this tune

DON'T WANNA MISS A THING

These opening vocals are obviously on the track, sounds fake.
Bigger intro Max!

WALK THIS WAY

Yeah max nice drum intro
Could use more Paul guitar
More bass

LOVE IN AN ELEVATOR

Good transition Max
I feel like the whole mix needs some more PUNCH. Bass drum, bass guitar, snare drum, might be the small crowd, it just sounds distant...

COME TOGETHER

Nice job Max.
Could use more on Paul's solo, sounded weak!
The overall track volume definitely sounds better during the show.
I feel like the band could be brought up some, keep the tracks where they are.

DUDE LOOKS LIKE A LADY

Drums are so quiet! Weird...
The percussion track, needs to be lower. Shaker part sounds fake.
Can't hear Ethan? What are you playing?.

SWEET EMOTION

Opening hit Max, ONE NOTE, with a cymbal!
Alfonso coming through better on this one
Could use more BAND, especially guitar man, this is AEROSMITH,!!
Can't hear Lopaka throughout
COOL SOUNDS ALFONSO DURING THE TRANSITION TO Dream On

DREAM ON

couldn't hear the cymbal swell?? I saw you do it
MORE PAUL AND DRUMS AND BASS FUCK IT THE WHOLE BAND

MISS A THING PLAY OFF

Band sounds distant man.....good job Max.
The end note swell sounded like it wasn't even there. All track

JAM

Can't hear Alfonso, very quiet.
Track is LOUD. Band needs to match volume
Can't hear Paul...
The band is underneath the tracks. Not good. No energy

THEY DON'T REALLY CARE ABOUT US

Nice Paul you're sick dude lol could use more of you throughout this
Max watch the last note its on the up beat, sounded cool though.

BEAT IT

Ethan again. What are you playing? Can't hear you
More bass and guitar
Watch that first hit he gives you up at the kit Max
Where is the bass guitar through those final hits?? So soft
Nice ending Max
Corey is peaking on the mic during his call and answer with the crowd when he's by himself at the end. Whhooooo

GONE TOO SOON

Piano sounds weak, no low end.
Lopaka I can actually hear you dude...lol no one else is playing.

THRILLER

Nice Max, love the sound of those hi hats. Good groove

Could still use more Alfonso. The mix just sounds EMPTY. AND DISTANT. The band sounds distant

Dance break is fucking groovin man.

Ethan sounds good on the spooky line!

Snare drum is buried. This is constant on each tune.

The play off is just the band. More Alfonso...nice sixteenth note run Ethan lol. Cool licks. Man, the band sounds so much better by itself.

BILLY JEAN

Snare sounds dead. Bass drum is nice. Alfonso is VERY muddy on his entrance.

Max you're killing this shit. Whole show so far.

Vocals sound pretty good for the most part, throughout the show.

Lol nice 808 clap Max in the dance break.

Good ending Max!

BEAT IT PLAY OFF

More bass guitar

Last note Max is a up beat before the final fills

JUSTIFY MY LOVE

I hear hardly ANY bass guitar on this!! Where is it?!

Drums sounded weak in the intro. Maybe playing too soft??

Weird ending Max on the tradition. Make it more deliberate

EXPRESS YOURSELF

Those timbales are loud as shit!

Alfonso is buried., Paul is buried, Ethan is buried.

The verse sounds VERY jumbled and muddy from a rhythmic stand point.

Bass drum and bass guitar are weak...

That is an awful transition into Material girl. Very awkward.

MATERIAL GIRL

I feel like Ethan is just blending into the mix, can't really pick out what he is playing. Trouble hearing Paul.

All the Celeste stuff Ethan is getting buried.

Drum kit sounds like its not mic, just stage volume.

Could hear Alfonso's sound better here on this tune, still could use more.

Too much percussion, not volume, too busy. Might be the tracks, we need to check, very busy sounding

VOUGE

Alfonso's sound is very low. Even by himself in the beginning parts.

Nice v drum groove Max, can't hear the v drum that well. Might be a good thing, there is a LOT going on with Lopaka and the tracks. Very busy.

HOLIDAY

Excellent intro Max

Dude, the band is soooooo distant sounding.

Watch the last roll off stuff Max. Good recovery though

There is a LOUD ASS TAMBORINE on the tracks. Very present...

2001 SPACE ODYSSEY

Alfonso is soft, theme of the night.

Paul sounds nice and present, little muddy

Nice Max!

CC RIDER

That fucking low Tom sounds AWESOME!!! Bad ass..

The high rack Tom sounds softer than the others. Toms not mixed volume wise that well...

Excellent feel Max, like a fucking train baby.

Tracks are mixed well on this one. Band needs to match.

Ethan nice descending lick at the end on the piano lol I heard it!

Max nice ending fills, make sure you hit the final one REAL BIG. Good job..

I'LL REMEMBER YOU

Max too much, that rim shot sound is loud. Too big on the first fill leading into the first verse.

Alfonso's upright sound is too soft.

Max, you're dancing around the correct sweet spot for the rim knocks, try and find it sooner.

Watch the tap boom Debbie boom. Johnny caught it, no harm no foul...gotta nail that part, crucial..

Alfonso, and Ethan sound IN THE BACKGROUND..

SUSPICIOUS MINDS

Max watch the Tom fills in the 6/8 section

Paul is buried throughout

Good fills Max

Watch the Elvis cues, gotta NAIL EM

Good job though, very nice

CAN'T HEAR ETHAN DOING HIS THING THROUGH THE INTRODUCTIONS.?? He is VERY quiet lol

CAN'T HELP FALLING IN LOVE

Make the bass and snare more simple Max, quarter notes for the most part.

Alfonso is buried. Again.

Johnny sounds great. Vocals are for the most part, spot on through the show...

HAWAIIAN DANCE

Tracks are heavy, this is the one song where I feel that's okay lol...

Couldn't hear the bass drum addition.

DRUMS OF THE ISLAND FINALE

Max, grab this tempo IMMEDIATELY.

Good groove once you found it.

Don't do too much Max on the fills...

Good count ins...spoon fed baby.

This song sounds busy in a good way, sounds like a big ass jungle parade...cool

ALOHA OE

Nice ukelele sound Paul, very crisp and clean. Wish your guitar was like that through the show
Max you played four on the floor bass drum in here, I don't. Sounds fine though. I like it...

HAWAII 5-0

This one sounded really strong and full! Very cool.

THEMES OF THE NIGHT

Alfonso is buried the most out of everyone in the band.

The whole band sounds very distant. That's the best I can describe it.

Not enough low end clarity.

Drum kit and Lopaka sound like its just stage volume, no amplification. Small crowd maybe?

I feel the tracks are at a good overall volume, the band needs to be brought up to MATCH THE TRACKS. Got to have an even sound between the two. When the tracks are heavier than LIVE INSTRUMENTS, it sounds fake and too produced. **The show didn't seem very "live".**