

LEGENDS IN CONCERT

PROTOCOL: FOR ALL MUSICAL DIRECTORS EFFECTIVE IMMEDIATE

SUBJECT: REFERENCE TRACKS AND CHARTS

ATTENTION: ALL Musical Directors

As of July 2, 2012, Please give this your immediate attention.

All MD's are to make sure that if you should find any chart not lining up with the reference track: i.e. DA Ref or Band Reh Ref, you are to inform me no later than two weeks after your new show Put-ins or any time before hand with the arrangements or the parts that are in question.

The following is standard procedure:

1. Anytime in your Band Rehearsal and before Production Rehearsal if you should find an error take out a pencil and make the change to the chart so that it is a match to the Reference Track.
2. Make a note using "Note Pad". On the note I need to know the error on the chart, i.e.: arrangement, part, cord or rhythm as you know it to be. Please include the date and your name on the note. Then send me(by email) the note and chart together.
3. All the music for our "Main Shows" (with a show run of more than 3 weeks) is to be memorized by all MD's and musicians. This is to be done by Production Rehearsal, no later than Opening night of any given act.

THE GOAL: For all MD's to report all errors or mistakes that may be received in error from the Production Staff. In doing so, we can fix them not only for your current lineup but for the next show. MD communication is vital if we are to see change for the good of our shows. Be prepared at all times with your music without question after your band rehearsal.

THIS WILL TAKE TIME: There is no quick fix to a 30 year history of our show run. We have made huge amounts of progress over the years with efficiency and are constantly working to improve our process. As new tracks and charts are written you will see more efficiency. You should keep in mind that the biggest changes will come over the next 2-3 years if we all do our "Homework" as I have ask you to do so starting today.

Thank you,

Howard "Stro" Stroman,

Corporate Musical Director