

BASS

WANNA BE STARTIN' SOMETHIN'

(E. CASSANOVA)

(I.P. 9/01)

The image displays a bass line for the song 'Wanna Be Startin' Somethin'' by E. Cassanova. The notation is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece begins with a 'CLICK' on the first measure and 'DRUMS' on the second measure. The first staff (measures 1-4) includes a double bar line and a key signature change to two flats (B-flat, E-flat) at measure 4. The second staff (measures 5-8) continues the bass line. The third staff (measures 9-12) is labeled 'A' and contains a key signature change to one flat (B-flat, E-flat) at measure 9. The fourth staff (measures 13-16) continues the 'A' section. The fifth staff (measures 17-20) continues the 'A' section. The sixth staff (measures 21-24) is labeled 'B' and continues the 'A' section. The seventh staff (measures 25-28) contains rests, with a key signature change to natural (C major) at measure 25. The eighth staff (measures 29-32) continues the 'A' section. Measure numbers 1, 5, 10, 14, 18, 22, 26, and 30 are indicated at the start of their respective staves. Rehearsal marks (slashes) are placed at the end of measures 4, 8, 12, 16, 20, 24, 28, and 32.

WANNA BE STARTIN' SOMETHIN'

2

BASS

C

D

E

WANNA BE STARTIN' SOMETHIN'

³
BASS

F

4 3 1. 2. ENDINGS 2ND ENDING

70-73 74-76

G

79

83

87