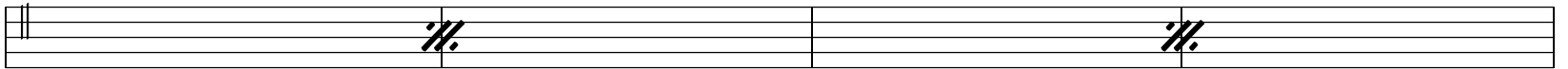
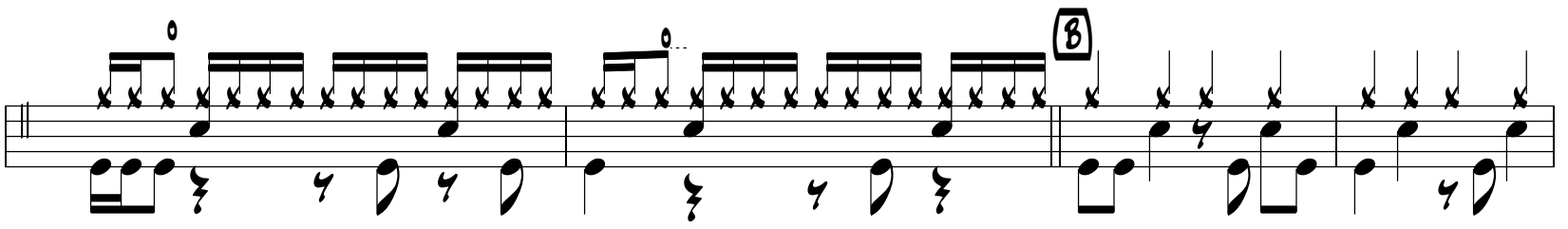
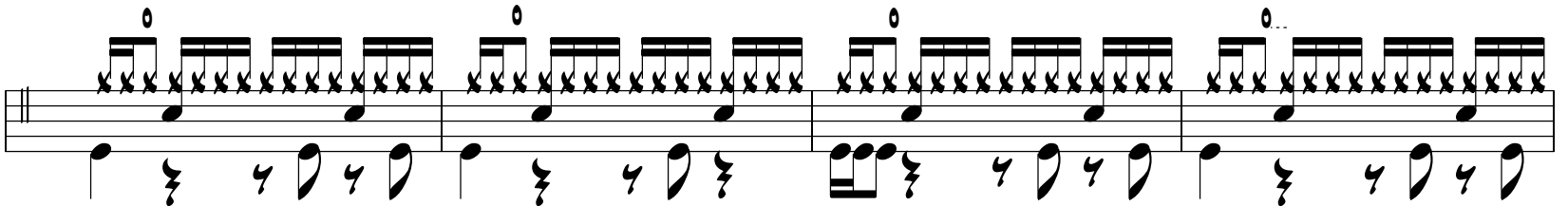
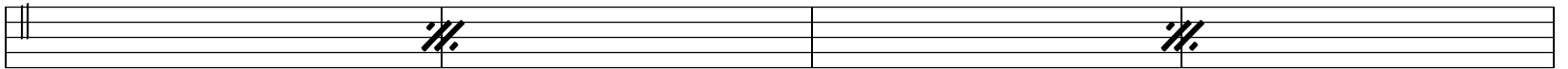
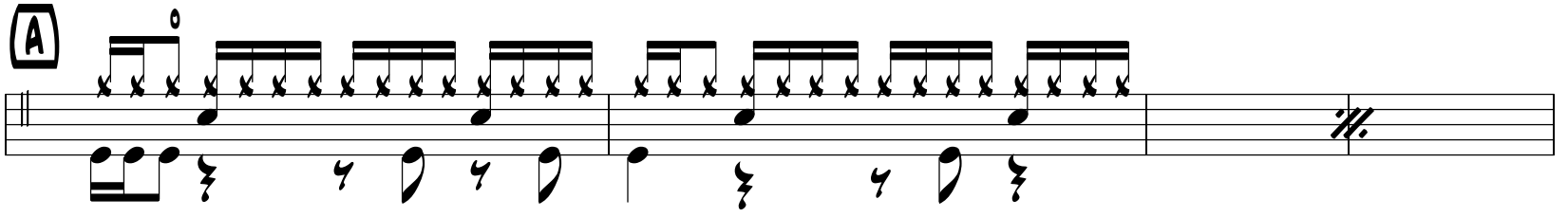
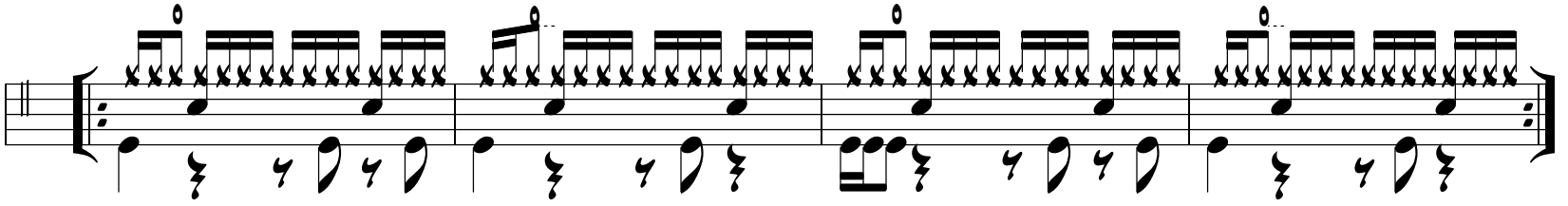
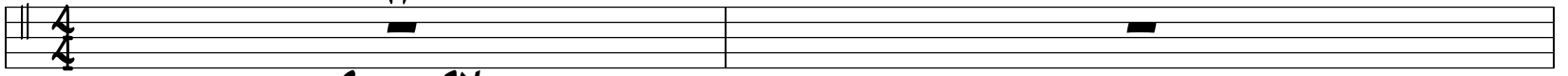


DRUMS

# BLACK OR WHITE

C.O. 1-2-READY-PLAY

SOUND FX



BLACK OR WHITE DRUMS P.2

**Q** **RAP!**

**Q**

**TAG**

**FILL**

BASS

# BLACK OR WHITE

C.O. 1-2-READY-PLAY

SOUND FX

3

2ND X

(A)

(A)

(A)

(A)

(B)

(B)

(C) RAP!

(C) RAP!

(C) RAP!

BLACK OR WHITE BASS P.2



A

TAG

GUITAR

# BLACK OR WHITE

C.O. 1-2-READY-PLAY

SOUND FX

DISTORTION

A

A

B A

B DIST W/OCTAVE SPLIT

CLEAN

C RAP!  
8VA

BLACK OR WHITE GUITAR P.2

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff contains three measures with a double bar line and a repeat sign, followed by a measure with a 'SVA' marking above it. The second staff begins with a circled 'O' and contains measures with chords labeled 'A', 'E<sup>SUS4</sup>', 'E', 'E<sup>2</sup>', and 'E'. The third staff is marked 'TAG' and contains measures with chords labeled 'B', 'A', 'E<sup>SUS4</sup>', 'E', 'E<sup>2</sup>', and 'E'. The fourth staff contains measures with chords labeled 'B', 'A', 'E<sup>SUS4</sup>', 'E', and 'B'. The score includes various guitar-specific notations such as chords, accidentals, and a 'SVA' marking.

PIANO

# BLACK OR WHITE

**POLY-SYNTH**

**C.O. 1-2-READY-PLAY**

**SOUND FX**

**A**

**E<sup>SUS4</sup> E E<sup>2</sup> E**

**A**

**B STRINGS**

**A**

**POLY-SYNTH**

**E<sup>SUS4</sup> E E<sup>2</sup> E**

**B**

**3**

**C** **RAP!**

**8**

BLACK OR WHITE KEYS P.2

**□**

A

E SUS4 E E2 E

**TAG**

B STRINGS

A

POLY-SYNTH

E SUS4 E E2 E

B STRINGS

A

POLY-SYNTH

E SUS4 E B E