

BASS

CRAZY DANCE BREAK

ARR. JOE ESCRIBA

♩ = 104 **DRUMS** **2**

[A] **8va**

[B] **C_{MIN}** **F_{MIN}7**

E_b/A_b **D_b9_b5**

[C] **C_{MIN}** **A_b** **G7** **C_{MIN}**

1 2 3 4 2 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 4-measure introduction (measures 1-4) featuring quarter notes on the 1st, 2nd, 3rd, and 4th lines of the bass staff. Measure 2 is marked with a '2' above it. Measures 5-8 form the first phrase of section A, marked with a circled 'A'. Measures 9-12 form the second phrase of section A. Measures 13-16 form the first phrase of section B, marked with a circled 'B'. Measures 17-20 form the second phrase of section B. Measures 21-24 form the first phrase of section C, marked with a circled 'C'. Measure 25 is a final whole rest. Chord symbols are placed above the staff: C_{MIN} (measures 13-14), F_{MIN}7 (measures 15-16), E_b/A_b (measures 17-18), D_b9_b5 (measures 19-20), C_{MIN} (measures 21-22), A_b (measures 23-24), and G7 (measures 25). An '8va' marking is placed above measure 7. A 'DRUMS' section is indicated by a thick black bar spanning measures 2 and 3.