

BASS

# ROCK-A-HULA BABY

SLIGHTLY SLOWER  $\text{♩} = 96$

ARR. JOE ESCRIBA

TRIBAL DMS 4

1

C

5 6 7 8

D $\flat$

9 10 11 12

D

13 14 15 16

A7

17 18 19 20

(A) D G D

21 22 23 24

A7 E7 A7 D $\flat$

25 26 27 28

(B) D G7 D G

29 30 31 32

33 34 35 36

G D A7 D

37 38 39 40

Eb

41 42 43 44

Eb Ab Eb

45 46 47 48

Bb7 F7 Bb7 Eb6

49 50 51 52

Eb Ab7 Eb Ab

53 54 55 56

Ab Eb Ab Eb Eb6

57 58 59 60

Eb Ab7

2

61 62 63 64

F7 Bb7 Eb

65 66 67 68

Eb Ab7 Eb Ab

The image shows a bass line for the song "Rock-A-Hula Baby". It consists of two staves of music in a key signature of two flats (Bb and Eb). The first staff covers measures 69 to 72. Measures 69-71 are in 4/4 time, and measure 72 is marked "HALF TIME" and changes to 2/4 time. The second staff covers measures 73 to 76. Measure 76 ends with a double bar line. Chords are indicated above the notes: Ab, Eb, Ab, Eb, Bb7, Eb6, F7, Bb7, Eb6, Eb6, and Eb7. Measure 72 has a triplet of eighth notes, and measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes.

69 70 71 72 73 74 75 76

Ab Eb Ab Eb Bb7

HALF TIME  
Eb6

F7 Bb7 Eb6 Eb6 Eb7