

BASS

(BRANDON BENNETT)

LOVE ME

ARR. JOE ESCRIBA

♩. = 96

VOCAL PICKUP

(A) F FMA7 F7

TREAT ME LIKE A

B $\flat$ C7

(B) B $\flat$ F

(C) F FMA7 F7 B $\flat$

C7

The bass line for 'Love Me' is written in 4/8 time with a key signature of one flat (Bb). It begins with a vocal pickup line starting on measure 1, marked with a 'VOCAL PICKUP' label. The first staff contains measures 1-4, with lyrics 'TREAT ME LIKE A' under measures 2-4. Measure 1 has a whole note Bb. Measure 2 has a quarter note Bb, a quarter note A, and a quarter rest. Measure 3 has a quarter note G, a quarter note F, and a quarter rest. Measure 4 has a quarter note E, a quarter note D, and a quarter rest. The second staff contains measures 5-8. Measure 5 has a half note Bb and a half note A. Measure 6 has a half note G and a half note F. Measure 7 has a half note E and a half note D. Measure 8 has a half note C and a half note B. The third staff contains measures 9-12. Measure 9 has a whole note Bb. Measure 10 has a whole note A. Measure 11 has a whole note G. Measure 12 has a whole note F. The fourth staff contains measures 13-16. Measure 13 has a half note Bb and a half note A. Measure 14 has a half note G and a half note F. Measure 15 has a half note E and a half note D. Measure 16 has a half note C and a half note B. The fifth staff contains measures 17-20. Measure 17 has a half note Bb and a half note A. Measure 18 has a half note G and a half note F. Measure 19 has a half note E and a half note D. Measure 20 has a half note C and a half note B. The sixth staff contains measures 21-24. Measure 21 has a half note Bb and a half note A. Measure 22 has a half note G and a half note F. Measure 23 has a half note E and a half note D. Measure 24 has a half note C and a half note B.

SMOKIN' JOE WRITER