

GUITAR

I'LL REMEMBER YOU

ARR. JOE ESCRIBA

$\text{♩} = 96$

E **G#MIN** **A** **B7** **AMAS7** **G#MIN7** **B7/F#**

1 2 3 4 2 3 4 5

(A) **E** **G#MIN** **A** **B7**

7 8 9

E **C#7** **F#MIN7** **AMIN6**

10 11 12 13

F#MIN7 **B7** **1* E** **G#MIN**

14 15 16 17

A **B7** **AMAS7** **G#MIN7** **B7/F#** **2* E** **E7**

18 19 20 21

(B) **A** **F#7** **B7** **C#7**

22 23 24 25

(C) **F#** **A#MIN** **B** **C#7**

26 27 28 29

F# **D#7** **G#MIN7** **BMIN6**

30 31 32 33

34 **G#MIN7** **C#7** **E9**

35 36 37 38 39

Detailed description: This musical staff covers measures 34 to 39. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure (34) contains a G#MIN7 chord. The second measure (35) contains a C#7 chord. The third measure (36) contains an E9 chord. Measures 37, 38, and 39 are filled with diagonal slash marks, indicating a continuation of the previous chord or a specific rhythmic pattern. The staff ends with a double bar line.

40 **F#** **F#MA7**

41 42 43

Detailed description: This musical staff covers measures 40 to 43. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure (40) contains an F# chord. Measures 41 and 42 are filled with diagonal slash marks. The fourth measure (43) contains an F#MA7 chord, indicated by a diamond symbol above the staff. The staff ends with a double bar line.