

BASS

I'LL REMEMBER YOU

ARR. JOE ESCRIBA

$\text{♩} = 96$

The bass line is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 35 measures across eight staves. The notes are: 1: (rest), 2: (rest), 3: (rest), 4: (rest), 5: E4, 6: G#4, 7: A4, 8: G#4, 9: F#4, 10: E4, 11: D#4, 12: C#4, 13: B3, 14: A3, 15: G#3, 16: F#3, 17: E3, 18: D#3, 19: C#3, 20: B2, 21: A2, 22: G#2, 23: F#2, 24: E2, 25: D#2, 26: C#2, 27: B1, 28: A1, 29: G#1, 30: F#1, 31: E1, 32: D#1, 33: C#1, 34: B0, 35: A0. Chord symbols are placed above the notes: E, G#MIN, A, E, G#MIN, A, B7, E, C#7, F#MIN7, A MIN6, F#MIN7, B7, 1x E, G#MIN, A, 2x E, E7, A, F#7, B7, C#7, A, A#MIN, B, C#7, F#, D#7, G#MIN7, B MIN6.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Musical notation for measures 34-37. Chords: G#MIN7, C#7, E9.

Musical notation for measures 38-41. Chord: F#.

Musical notation for measures 42-43.