

# BLUE HAWAII

GUITAR

ARR. JOE ESCRIBA

$\text{♩} = 82$

$A\flat 6$   
8VA

w/slide

**A**  $A\flat$   $D\flat$   $A\flat$   $G\flat 9\flat 5$   $F7$

$B\flat 7$   $E\flat 7$   $A\flat$   $B\flat \text{MIN} 9$   $E\flat 7\flat 9$

**B**  $A\flat$   $C\flat$   $D\flat 6$   $A\flat$   $A\flat$   $G\flat 7$   $F7$

$B\flat 7$   $B\flat \text{MIN} 7$   $E\flat 7$   $A\flat$   $D\flat$   $A\flat$   $A\flat 7$

**C**  $D\flat$   $A\flat$   $A7$

$B\flat 7$   $E\flat 7$   $E\flat \text{AUG} 7$

**D**  $A\flat$   $C\flat$   $D\flat 6$   $A\flat$   $A\flat$   $G\flat 7$   $F7$

BLUE HAWAII

GUITAR P. 2

Handwritten guitar notation for measures 31-34 of 'Blue Hawaii' Part 2. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat major). Measure 31 contains a whole note chord with a slash, labeled B $\flat$ 7. Measure 32 contains a whole note chord with a slash, labeled B $\flat$ MIN7. Measure 33 contains a whole note chord with a slash, labeled E $\flat$ 7. Measure 34 contains a whole note chord with a slash, labeled A $\flat$ . Measure 35 contains a whole note chord with a slash, labeled F AUG7. Measure 36 contains a whole note chord with a slash, labeled A $\flat$ 6. Measure 37 contains a whole note chord with a slash, labeled 8VA. Measure 38 contains a whole note chord with a slash, labeled w/slides. Measure 39 contains a whole note chord with a slash, labeled 8. Measure 40 contains a whole note chord with a slash, labeled 8.