

**BASS**

# BLUE HAWAII

♩ = 82

ARR. JOE ESCRIBA

2

**A**

3 4 5 6

$G_b9b5$   $F7$

7 8 9 10

$Bb7$   $E_b7$   $A_b$   $BbMIN9$   $E_b7b9$

**B**

11 12 13 14

$A_b$   $C6$   $D_b6$   $A_b$   $A_b$   $G_b7$   $F7$

15 16 17 18

$Bb7$   $BbMIN7$   $E_b7$   $A_b$   $D_b$   $A_b$   $A_b7$

**C**

19 20 21 22

$D_b$   $A_b$   $A7$

23 24 25 26

$Bb7$   $E_b7$   $E_bAUG7$

**D**

27 28 29 30

$A_b$   $C6$   $D_b6$   $A_b$   $A_b$   $G_b7$   $F7$

Musical notation for bass part 2 of 'Blue Hawaii'. The notation is on a single staff in bass clef with a key signature of two flats (Bb and Eb). The piece is in 4/4 time. The notation spans four measures, numbered 31 to 34. Measure 31 starts with a Bb7 chord and contains a quarter note G2, a quarter note F2, and a quarter rest. Measure 32 starts with a BbMIN7 chord and contains a quarter note G2, a quarter note F2, and a quarter rest. Measure 33 starts with an Eb7 chord and contains a quarter note G2, a quarter note F2, and a quarter rest. Measure 34 contains a quarter note G2, a quarter note F2, and a quarter rest. The notation ends with a double bar line.