

PIANO

AMERICAN TRILOGY

(MATT LEWIS)

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1 GUITAR INTRO



1

A

3

7

B STGS

11

AMERICAN TRILOGY PIANO P.2

Measures 15-18 of the piano score. The right hand features a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords and moving lines. Chord symbols E_b7 , Bb , Bb , $Bb7$, and $D7$ are indicated above the left hand.

Measures 19-22 of the piano score. The right hand continues the melodic development. The left hand features a descending line in measures 19-20 and a sustained chord in measure 21. Chord symbols E_b7 and Bb are present.

Measures 23-26 of the piano score. The right hand has a melodic phrase in measure 23 followed by rests. The left hand has a steady eighth-note accompaniment. Chord symbols Bb and F are indicated.

Measures 27-30 of the piano score. A square symbol is placed above measure 27. The right hand has rests in measures 27-28 and a melodic phrase in measure 29. The left hand features sustained chords. Chord symbols F_{MIN} , Bb , G_{MIN} , and E_b are indicated.

32

Handwritten notes: Eb MAJ7, Bb, G MIN, C MIN7, F7

□

37

Handwritten notes: LIGHT BEHIND FLUTE SOLO, Bb, Bb/D, Eb, C/E, Bb/F

ELVIS CUES 1,2

42

Handwritten notes: G MIN, F SUS4, F, BUILDO

□

46

Handwritten notes: Eb, Bb, Bb, Bb

50

50

54

54

58

58